

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0694
4	Work Number	R 2643
5	Page No (From... To)	1 to 47
6	Name of the Work	AKSHARA MALIKA
7	Subject	AKSHARA

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Govt. O. Miss. Library

No. R. 2643

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AK Saramalika.

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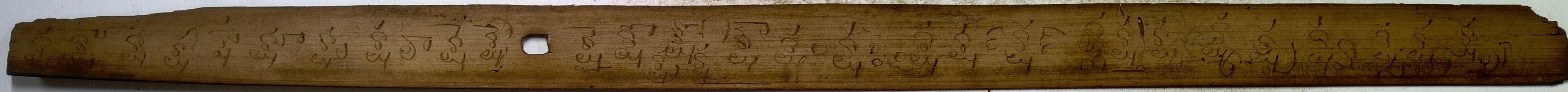
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A long, narrow palm-leaf manuscript strip, likely from South India, featuring handwritten text in a South Indian script. The leaf is light brown and shows signs of age and wear. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The text is written in a cursive style, with some characters appearing to be 'Om' or similar religious symbols. There is a small, dark, irregular mark on the right side of the leaf, possibly a decorative element or a stain. The edges of the leaf are slightly irregular and worn.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with a small circular hole visible near the center. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf is aged and shows signs of wear, including discoloration and a small tear near the right end.

Handwritten text on a palm leaf, likely a form of South Indian script (Tamil or Grantha). The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.

The text consists of approximately 30 characters, including letters and diacritical marks, written in a cursive style. The characters are dark brown or black, contrasting with the light brown, aged surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

The image shows a single, long, narrow palm-leaf manuscript strip. The strip is light brown and has a slightly irregular, weathered appearance. It is oriented horizontally. The text is written in a dark, possibly ink or charcoal, in a South Indian script, likely Grantha or Tamil. The characters are stylized and somewhat rounded. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. There is a small circular hole near the left end of the strip, which is a common feature in palm-leaf manuscripts for threading a cord to bind multiple leaves together. The background is a plain, light-colored surface.

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

శ్రీ మహామయము

శ్రీమద్భక్తవల్లభాష్టకము

[illegible]

[illegible]

(Handwritten script on palm leaf)

వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ
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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



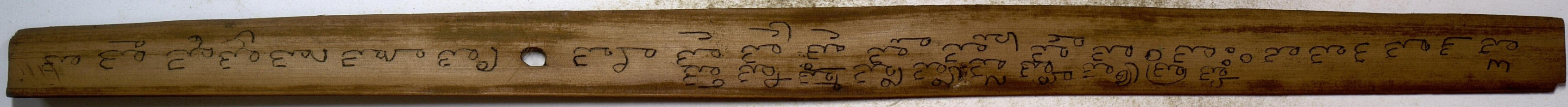
Handwritten text on a palm-leaf manuscript strip, likely in a South Indian script. The text is written in a cursive style across the length of the leaf. A small circular hole is visible near the left end.

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm-leaf manuscript strip. The text is arranged in a single line across the length of the strip, with a small circular hole visible near the left end. The script is finely etched into the surface of the leaf.

శ్రీమద్భగవద్గీతాసూక్తిః

[illegible]



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, light brown wooden or bamboo strip. The text is arranged in a single line, separated by a small circular hole near the left end. The script is cursive and appears to be a form of Telugu or a related South Asian script. The strip is slightly curved and shows signs of wear and aging.

A long, narrow palm-leaf manuscript strip, likely from South India, featuring handwritten text in a South Indian script (possibly Grantha or Tamil). The text is arranged in a single line across the length of the leaf. A circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf is made of a light brown, fibrous material and shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is fluid and characteristic of traditional Indian manuscript writing.

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in a single line across the length of the leaf.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is inscribed in a single line across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color, showing signs of age and wear, with irregular edges. A small, circular hole is visible near the left end. The text is written in a dark ink in a South Indian script, likely Grantha or Tamil. The characters are arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf is mounted on a dark, textured background.

Handwritten text on a palm leaf manuscript, featuring a series of characters in a script that appears to be Tamil or a related South Asian script. The text is inscribed in a single line across the length of the leaf. A small circular hole is visible near the left end, likely for binding or threading. The leaf is aged and shows signs of wear, including discoloration and small tears.

Handwritten text on a palm-leaf manuscript strip, likely in Grantha or Tamil script. The text is arranged in a single line, with some characters appearing to be in a different script than others, possibly indicating a mix of languages or a specific dialect. The leaf is aged and shows signs of wear.

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మ - మ - ర - త - ల - త - వ - త - న - మ - త - త - త -



ॐ नमो भगवते वासुदेवाय ॥

శ్రీ గౌరీ

ॐ विष्णु मन्त्र
ॐ नमो भगवते
ॐ नमो भगवते

Close-up of a section of a palm-leaf manuscript. The text is written in a dark ink on a light-colored, textured leaf surface. The script is an ancient form, likely Tamil. A hole is visible on the right side of the leaf.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two main sections, separated by a small circular hole. The left section contains two lines of text, and the right section contains two lines of text. The script is a traditional form of Telugu, likely from the 18th or 19th century.

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